



College of
Arts & Sciences
Department of Theatre and Dance

BACHELOR OF FINE ARTS – DESIGN AND TECHNICAL PRODUCTION CONCENTRATION

The BFA Design and Technical Production concentration at The University of Alabama is a rigorous program designed to prepare talented and highly disciplined students for work in professional theatre. It offers competitive training in a collaborative environment. In addition to the required core theatre courses, the comprehensive curriculum includes all areas of design and technical production.

Beginning in their first year, students may be considered for a wide variety of production opportunities, including mainstage productions in the Marian Galloway Theatre and MFA student directed productions in the Allen Bales Theatre.

ADMISSION / RETENTION PROCESS

Admission to the BFA Design and Technical Production concentration is by portfolio review and interview only. Students must both fill out an application form for the Design and Technical Production concentration and apply to The University of Alabama. There are two Audition/Interview Days on campus each year, one in November and one in January. Individual interviews can also be arranged. If admitted, students will be notified no later than December 1 or February 1, respectively. Once accepted into the program, continuance in the BFA Design and Technical Production concentration is contingent on an annual “end of year” evaluation by members of the Design and Technical Production faculty.

INTERVIEWS

Please visit the departmental website for up to date, detailed information on the audition/interview process at theatre.ua.edu.

For more information, please contact one of the following faculty members:

Costume Design and Production

Tiffany Yeager
tmyeager@ua.edu / 205-348-6599

Director of Lighting Design, Sound Design, and Technology

Matt Reynolds
mcreynolds1@ua.edu / 205-348-8032

Director of Scenic Design

Soledad Sanchez
scsanchez@ua.edu / 205-348-5283

Director of Technical Production

F. Randy deCelle
rdecelle@ua.edu / 205-348-6253

THE UNIVERSITY OF ALABAMA®

CURRICULUM

UNIVERSITY REQUIREMENTS

Credits: 49

Freshman Composition	6
Foreign Language or Computer Science	8
History and Social and Behavioral Sciences	12
Fine Arts/Literature/Humanities	12
Mathematics and Natural Science	11

THEATRE CORE

Credits: 24

TH 114	Introduction to Theatre	3
TH 141	Acting I	3
TH 220 or TH 231	Fundamentals of Stage Scenery or Costume Construction I	3
TH 361 or TH 470	Beginning Directing or Theatre Management	3
TH 451	History of Theatre I	3
TH 452	History of Theatre II	3
TH 191, 291, 391	Practicum (1 credit hour each)	3
TH 495	Senior Project	3

STUDIES IN DESIGN/TECHNICAL THEATRE (55 hours from the following)

Credits: 55

TH 120	Principles of Design	3
TH 220	Fundamentals of Stage Scenery	3
TH 230	Stage Makeup	2
TH 231	Beginning Costume Construction	3
TH 233	Beginning Costume Design	3
TH 322	Fundamentals of Stage Lighting	3
TH 365	Stage Management	3
TH 415	Properties Construction	3
TH 419	Electricity and Electronics	3
TH 420	Technical Direction	3
TH 421	Period Décor	3
TH 422	Scene Design	3
TH 423	Drafting for the Theatre	3
TH 424	Advanced Scenic Design	3
TH 425	Scene Painting	3
TH 426	Sound Production Techniques	3
TH 427	Computer Graphics for the Theatre	3
TH 430	Historic Costume for Stage	3
TH 432	Costume Construction II	3
TH 433	Costume Design I	3
TH 434	Costume Design II	3
TH 435	Presentation for Designers	3
TH 436	Fabric Modification	3
TH 437	Drawing for Stage Designers	3
TH 439	Advanced Stage Makeup	3

TOTAL CREDITS: 128

Course availability is subject to permission by instructor.