



BACHELOR OF ARTS – MUSICAL THEATRE CONCENTRATION

The Bachelor of Arts (BA) Musical Theatre concentration in the Department of Theatre and Dance is committed to fostering a student's talent and technique in all aspects of musical theatre. Students enjoy the advantage of being part of a vibrant liberal arts community with the added benefit of more intimate class sizes.

Our BA in Theatre with a Musical Theatre concentration is a more flexible degree program designed to help the student become a well-rounded and competitive musical theatre scholar/artist, while offering room to explore other fields of study.

By studying Musical Theatre at UA, you will:

- work with a faculty of passionate, highly-trained professionals.
- make valuable connections in professional musical theatre by participating in master classes and auditions here on campus.
- receive hands-on preparation for various employment opportunities through professional theatre conferences and on campus auditions.
- have an invaluable, competitive edge with information and material that prepares students for a comprehensive career in the business aspects of musical theatre.
- have the opportunity to audition for participation in a senior showcase in NYC, performing for industry professionals.
- have the opportunity to perform as part of our diverse season, in occasional touring productions, as part of SummerTide Theatre (our professional theatre in Gulf Shores), and in student productions.

ADMISSION PROCESS

Admission to the BA-Musical Theatre concentration is by an on-campus audition after passing an electronic pre-screen. Auditions are held on campus each fall and spring, with exact dates published annually on the departmental website. Students must complete the online application form (also on the website) and apply to The University of Alabama in order to be considered for admission. Students will be notified of acceptance, and eligibility for possible departmental scholarship, no later than Feb. 1. If accepted, continuance is dependent upon satisfactory development, evaluated annually by the musical theatre faculty.

AUDITIONS

Please visit the departmental website for up to date, detailed information on the audition process at

<https://theatre.ua.edu/>

NOTE: There is overlap between the material covered by both the BA and BFA, but as a whole they have distinct differences, which means what's right for one prospective student isn't always right for another. No matter what degree one decides to pursue, our mission is to develop the knowledge, skills, and concepts essential to the life of a musical theatre professional.

For more information, please contact Stacy Alley, Director of Musical Theatre, at **205-348-6247** or **slalley@ua.edu**.

BA CURRICULUM

UNIVERSITY REQUIREMENTS		Credit Hours: 46
Freshman Composition		6
Foreign Language or Computer Science		8
Literature		3
Fine Arts/Literature/Humanities courses (in addition to TH 114)		6
History		3
History or Social and Behavioral Sciences		9
Natural Science (6 hours of lecture and 2 hours of lab)		8

MUSICAL THEATRE REQUIREMENTS		Credit Hours: 50
TH 114	Intro to the Theatre	3
TH 141	Acting I	3
TH 191	Introduction to Practicum	1
TH 291	Practicum I	1
TH 391	Practicum II	1
TH 230	Stage Makeup	2
TH 165	Musicianship Theatre Performance I	3
TH 166	Musicianship Theatre Performance II	3
THMT 174	Freshman Musical Theatre Voice	2
THMT 274	Sophomore Musical Theatre Voice	2
TH 220 or TH 231	Fundamentals of Stagecraft or Costume Construction	3
THMT 374	Junior Musical Theatre Voice	2
TH 361 or TH 470	Beginning Directing or Theatre Management	3
TH 3XX	Musical Theatre History	3
TH 451	History of the Theatre I	3
TH 452	History of the Theatre II	3
TH 465	Musical Theatre Performance I/Careers	3
TH 466	Musical Theatre Performance II	3
DN 210	Dance Styles II	3

THEATRE PERFORMANCE COURSES		Credit Hours: 9
<i>Select 9 hours from the following:</i>		
TH 240	Beginning Movement	3
TH 241	Beginning Voice Speech Performance	3
TH 242	Acting II Introduction to Scene Study	3
TH 440	Stage Movement III	3
TH 441	Acting III: Advanced Scene Study	3
TH 444	Acting 4: Comedy and Film	3
TH 445	Acting 5: Acting Shakespeare	3
TH 447	Stage Dialects	3
TH 467	Musical Theatre Repertoire Coaching	3

DANCE TECHNIQUE COURSES		Credit Hours: 12
DN 121, 122, 221, 222, 321, 322	Ballet	6
DN 251, 252, 255, 311, 312, 351, 352, 410, 451, 452	Jazz, Modern and Tap	6

DANCE OR THEATRE ELECTIVES		Credit Hours: 3
DN or TH XXX	Dance or Theatre Electives	3

Total Hours: 120