M.F.A. in Theatre  

Design and Technical Production Concentration

M.F.A. in Theatre - Core:
TH 551 History of the Theatre I. Three hours.
TH 552 History of the Theatre II. Three hours.
TH 600 Advanced Practicum I. Two hours.
TH 601 Advanced Practicum II. Two hours.
TH 603 Advanced Practicum III. Two hours.
TH 695 Capstone Experience in Theatre. Three hours.

Total Core Hours – 15

Concentration in Design and Technical Production: (45 hours from the following)
TH 515 Props Construction. Three hours.
TH 516 Rigging Fundamentals. Three hours.
TH 519 Electricity and Electronics. Three hours.
TH 520 Technical Direction. Three hours.
TH 521 Period Decor. Three hours.
TH 523 Drafting for the Theatre. Three hours.
TH 525 Scene Painting. Three hours.
TH 526 Sound Design. Three hours.
TH 527 Computer Drafting for the Theatre. Three hours.
TH 528 Drawing and Rendering. Three hours.
TH 531 Costume Construction I. Three hours.
TH 533 Costume Design I. Three hours.
TH 535 Professional Presentation for Theatre Designers. Three hours.
TH 536 Fabric Modification. Three hours.
TH 537 Drawing and Rendering for Theatre Designers. Three hours.
TH 543 Script Analysis and Interpretation. Three hours.
TH 570 Theatre Management. Three hours.
TH 602 Internship. Three hours.
TH 606 Stage Management I. Three hours.
TH 615 Lighting Design I. Three hours.
TH 616 Lighting Design II. Three hours.
TH 618 Lighting Design III. Three hours.
TH 620 Structural Design for Theatre. Three hours.
TH 621 History of Stage Design. Three hours.
TH 622 Scene Design I. Three hours.
TH 623 Scene Design II. Three hours.
TH 628 Problems in Theatre Arts: Design. Three hours.
TH 643 Teaching Practicum. Three hours.
TH 658 Problems in Theatre Arts: Technology. Three hours.
TH 672 Venue and Event Management. Three hours.
TH 690 Independent Study. Three hours.
TH 698 Research not Related to Thesis. Three hours.
Other graduate courses may be taken with approval of the graduate advisor.

Total Concentration Hours – 45

Total Hours in MFA – 60