M.F.A. in Theatre

Costume Design and Production Concentration

M.F.A. in Theatre - Core:
TH 551 History of the Theatre I. Three hours.
TH 552 History of the Theatre II. Three hours.
TH 600 Advanced Practicum I. Two hours.
TH 601 Advanced Practicum II. Two hours.
TH 603 Advanced Practicum III. Two hours.
TH 695 Capstone Experience in Theatre. Three hours.

Total Core Hours – 15

Concentration in Costume Design and Production: (45 hours from the following)
CTD 546 Cultural Dynamics of Apparel. Three hours.
CDT 548 History of Costume. Three hours.
TH 515 Props Construction. Three hours.
TH 521 Period Decor. Three hours.
TH 525 Scene Painting. Three hours.
TH 528 Drawing and Rendering. Three hours.
TH 531 Costume Construction I. Three hours.
TH 533 Basic Costume Problems. Three hours.
TH 535 Presentation for Stage Designers. Three hours
TH 536 Fabric Modification. Three hours
TH 537 Drawing and Rendering for Theatre Designers. Three hours.
TH 539 Advanced Stage Makeup. Three hours.
TH 548 Rehearsal Process. Three hours.
TH 554 Seminar in Contemporary Theatre. Three hours.
TH 555 Seminar in Theatre History and Literature: Classical. Three hours.
TH 557 Seminar in Theatre History and Literature: American. Three hours.
TH 558 American Feminist Theatre. Three hours
TH 570 Theatre Management. Three hours.
TH 582 Playwriting I. Three hours.
TH 586 Dramatic Theory and Criticism. Three hours.
TH 615 Lighting Design I. Three hours.
TH 621 History of Stage Design. Three hours.
TH 622 Scene Design I. Three hours.
TH 628 Problems in Theatre Arts: Design. Three hours.
TH 632 Costume Construction II. Three hours.
TH 634 Costume Design for Music. Three hours.
TH 635 Projects in Costume Design. Three hours.
TH 636 Costume Design Through the Ages. Three hours.
TH 637 Period Costume Construction. Three hours.
TH 638 Advanced Tailoring Techniques for Theatre. Three hours.
TH 639 Problems in Theatre Arts: Costuming. Three hours.
TH 643 Teaching Practicum. Three hours.
TH 673 Fundraising and Financial Management. Three hours.
TH 674 Arts Advocacy, Policy, and Public Relations. Three hours.
TH 675 Business and Legal Issues in the Arts. Three hours.
TH 676 Marketing the Arts. Three hours.
TH 679 Problems in Theatre Arts: Management. Three hours.
TH 690 Independent Study. Three hours.
TH 698 Research not Related to Thesis. Three hours.
Other graduate courses may be taken with approval of the graduate advisor.

Total Concentration Hours – 45

Total Hours in MFA – 60