Press Release
September 15, 2014
FOR IMMEDIATE RELEASE

Leading, One Step at a Time

Tuscaloosa, Ala. – Every person you meet has an effect on your life. The people who led them to dance have shaped Guest choreographers Gregory Catellier and George Staib lives. They will present two pieces inspired by people they have met when UA Theatre & Dance presents Alabama Repertory Dance Theatre.

Catellier started his career studying acting and soon found it was not his destined path. He then transitioned to dancing and Lighting Design. When asked about his piece Tempo Reset, he said it was part of a larger piece his company had been working on about the “daily grind” of life, and about the people who have been with you for a while.

“I made this work when my father was first diagnosed with Alzheimer’s disease” says Cartelier, “… I think that fact was subconsciously layered into the piece. As the piece has developed and changed, it’s true nature has made itself known. Something inherently nostalgic has emerged. Now, for me, Tempo Reset is about reflection, loss and remembering,” says Catellier.

Staib also studied dance in college. A modern dance teacher in undergrad and a brutally honest graduate professor were a couple of the most notable people in his life, but these days Staib says he is being influenced by Dancers abroad.

“These days, I have taken a lot of inspiration from Israeli Modern Dance, namely Ohad Naharin’s work. I had the privilege of studying in Tel Aviv for 5 weeks in 2011, and for two-weeks last summer...He is insanely intelligent, insightful, and passionate,” says Staib.

Staib’s piece, Nectar, is about people and their everyday life. “I began by making duets (which I love doing) and decided to see if they were saying anything to me. I started to get the impression that the roles had an equal share of power and submissiveness, and I then started thinking about the things that we all crave. We might constantly seek that which is elusive, something delicious that we all need and can’t get - or we might chase that which is bad for us - remain tied to something that no longer serves,” says Staib.

UA Theatre & Dance presents Alabama Repertory Dance Theatre September 23-25 at 7:30PM and September 26 at 5:30PM in Morgan Auditorium. Tickets are $14 for students, $17 for UA Faculty/Staff & Seniors and $20 for Adults. Tickets are available through the Department’s website at theatre.ua.edu, the box office at 205.348.3400 or at the door.

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About UA Theatre & Dance

The University of Alabama Department of Theatre and Dance (UA Theatre & Dance) became a unified department in 1979. For the past 34 years, UA Theatre & Dance has produced student and faculty directed, performed and designed work. UA Theatre & Dance cultivates the next generation of performing arts professionals through comprehensive undergraduate and graduate degree programs.
Visit theatre.ua.edu

For Further Information: Kendall Judy, PR & Marketing Manager
(kjudy@crimson.ua.edu)